

S I X

13

SONATAS

FOR

TWO VIOLINS AND A BASS,

COMPOSED BY

Sig. BARTOLOMEO MENESINI.

BY HIS MAJESTY'S ROYAL LETTERS PATENT.



L O N D O N :

PRINTED AND SOLD BY HENRY FOUGT,

AT THE LYRE AND OWL, IN ST. MARTIN'S-LANE, NEAR LONG-ACRE.

[Price Two SHILLINGS and SIX-PENCE.]

TRII

di MENESINI.

VIO LINO PRIMO.

SONATA
I

ALLEGRO

TEMPO DI MINUE

SONATA II

LARGO

TEMPO DI MINUE

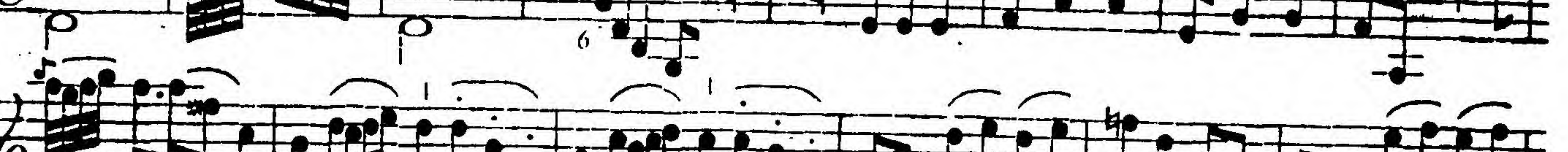
SONATA
III

ALLEGRETTO

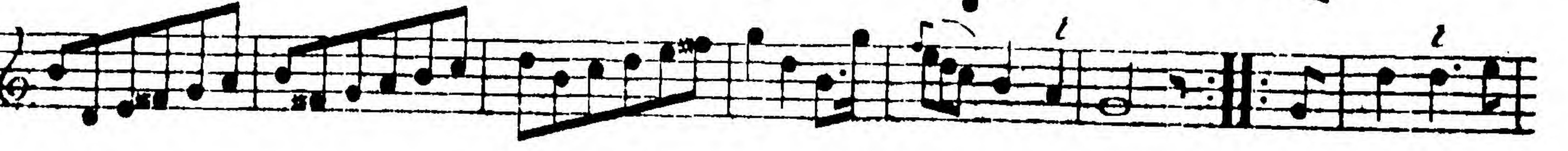
TEMPO DI MINUE

SONATA IV

ALLEGRO



TEMPO DI MINUE



PRIMO

ANDANTE

SONATA V

ANDANTE

for pia

for pia

TEMPO DI MINUTE

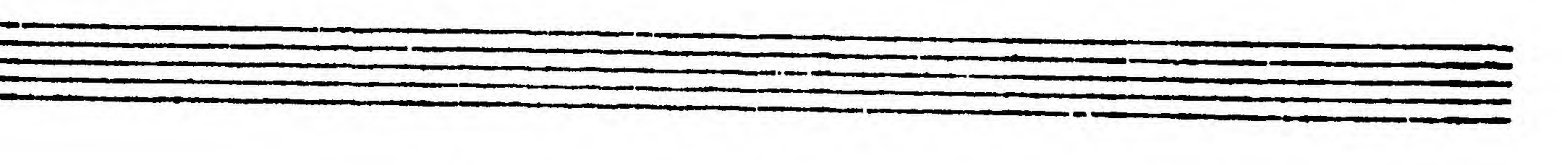
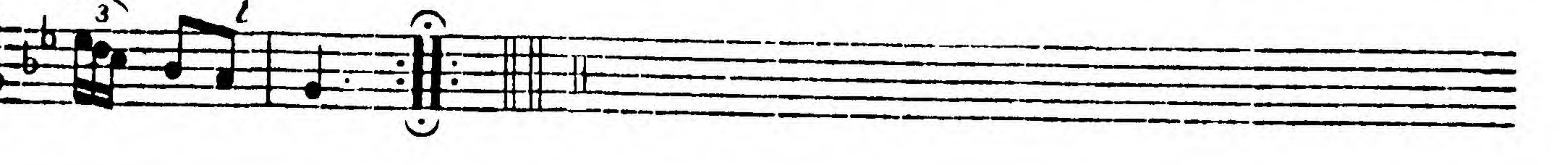
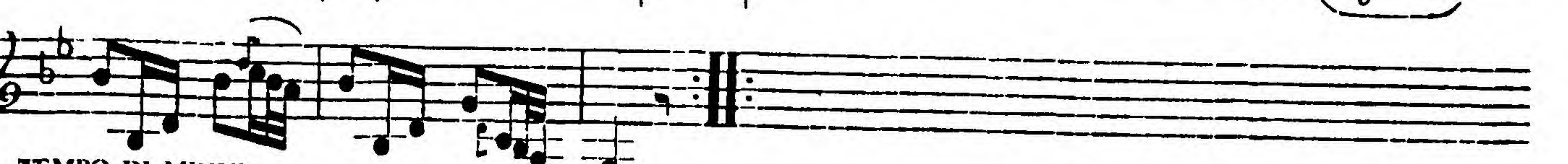
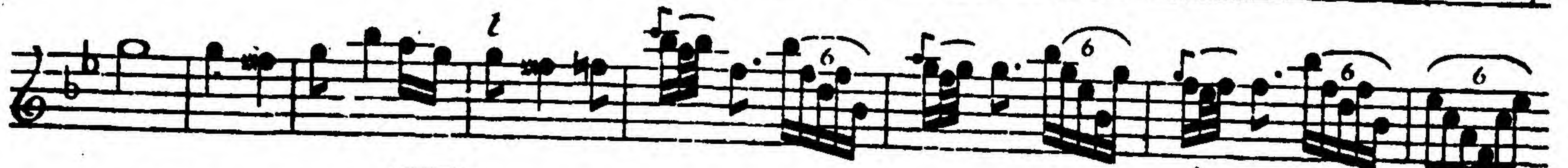
3/4

4

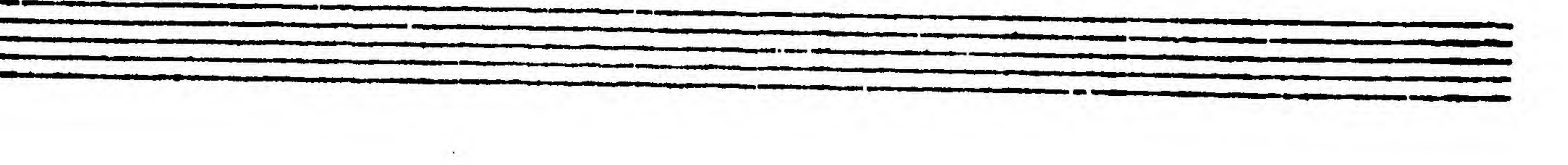
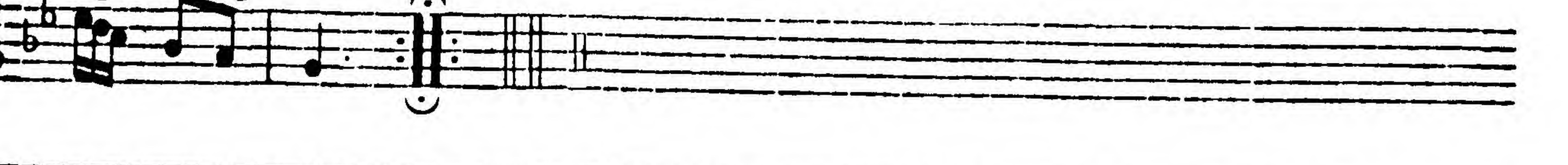
The image shows a musical score for a piano sonata. The title 'SONATA V' is at the top left. The tempo 'ANDANTE' is written above the first staff. The key signature is one sharp (F#). The time signature is common time (C). The score is written for piano, indicated by 'for pia'. The first section is marked 'ANDANTE' and 'for pia'. The second section is marked 'TEMPO DI MINUTE' and '3/4'. The score includes various musical notations such as notes, rests, and dynamic markings. The first section is marked 'ANDANTE' and 'for pia'. The second section is marked 'TEMPO DI MINUTE' and '3/4'. The score includes various musical notations such as notes, rests, and dynamic markings.

SONATA
VI

LARGO



TEMPO DI MINUE



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TRII

di MENESINI.

VIOLINO SECONDO.

SONATA I

ALLEGRO

8

TEMPO DI MINUE

3
4

VIOLINO [5] SECONDO

SONATA
II

LARGO

The first movement, LARGO, is written for Violino Secondo. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is characterized by a slow tempo and features a variety of complex rhythmic patterns, including sixteenth-note runs, triplets, and sixteenth-note chords. The notation includes many slurs and ties, indicating a continuous melodic line. The movement concludes with a double bar line and repeat dots.

TEMPO DI MINUE

The second movement, TEMPO DI MINUE, is written for Violino Secondo. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is faster than the first movement, and the music is characterized by a more rhythmic and dance-like quality. It features many triplets and slurs, indicating a continuous melodic line. The movement concludes with a double bar line and repeat dots.

VIOLINO [6] SECONDO

ALLEGRETTO

SONATA III

SONATA III

ALLEGRETTO

TEMPO DI MINUE

SONATA IV

ALLEGRO

TEMPO DI MINUE

pia for

SECONDO

ANDANTE

TEMPO DI MINUE

[illegible]

LARGO

SONATA
VI

The musical score is written for the second violin part of a sonata. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'LARGO'. The first section of the piece spans 14 staves, ending with a double bar line. The second section, marked 'TEMPO DI MINUE', begins with a 3/8 time signature and continues for 10 staves. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. The final staff of the second section ends with a double bar line.

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TRII

di **MENESINI.**

BASSO.

BASSO.

SONATA I

ALLEGRO[illegible]

SONATA
II

LARGO

First movement of Sonata II, LARGO. The score is written for bass clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The music consists of five staves. The first staff begins with a treble clef and a key signature change to one sharp (F#), then returns to bass clef. The notation includes various note values, rests, and fingerings (6, 7, 4, 3, 7, 4). The movement concludes with a double bar line and repeat dots.

TEMPO DI MINUE

Second movement of Sonata II, TEMPO DI MINUE. The score is written for bass clef with a key signature of one sharp (F#). The time signature is 3/8. The music consists of four staves. The notation includes various note values, rests, and fingerings (6, 6, 4, 5, 6, 4, 3, 6, 4, 4, 6, 4, 7, 3, 6). The movement concludes with a double bar line and repeat dots.

Two empty musical staves, each consisting of five lines, located at the bottom of the page.

SONATA
III

ALLEGRETTO

First movement of Sonata III, Allegretto. The score is written for bass clef in B-flat major (two flats) and common time (C). It consists of 11 staves. The first staff begins with a treble clef and a key signature change to B-flat major. The music features various melodic lines with fingerings (6, 7, 4, 5, 6, 7) and articulations (accents, slurs). The movement concludes with a double bar line on the 11th staff.

TEMPO DI MINUE

Second movement of Sonata III, Tempo di Minue. The score is written for bass clef in B-flat major (two flats) and 3/8 time. It consists of 5 staves. The first staff begins with a treble clef and a key signature change to B-flat major. The music features various melodic lines with fingerings (6, 7, 4, 5, 6, 7) and articulations (accents, slurs). The movement concludes with a double bar line on the 5th staff.

BASSO.

[7]

BASSO.

SONATA
IV

ALLEGRO

Musical score for the first movement of Sonata IV, Allegro. The score is written for Bass and consists of ten staves. The key signature is one flat (B-flat) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. Trills are marked with asterisks (*). The piece concludes with a double bar line and repeat dots.

TEMPO DI MINUE

Musical score for the second movement of Sonata IV, Tempo di Minue. The score is written for Bass and consists of four staves. The key signature is one flat (B-flat) and the time signature is 3/4. The music is characterized by a slower tempo and a more melodic style. Fingerings are indicated by numbers 1-5 above the notes. Trills are marked with asterisks (*). The piece concludes with a double bar line and repeat dots.

SONATA
V

ANDANTE 66

66

pia

for

66

pia

TEMPO DI MINUE

3

4

3

4

3

4

LARGO

TEMPO DI MINUE
※

TEMPO DI MINUE

The musical score is written for a single melodic line in 3/8 time, featuring a key signature of one flat (B-flat). The notation includes various fingerings (e.g., 6, 7, 4, 5, 6, 7b) and ornaments (marked with an asterisk *). The piece concludes with a double bar line and repeat dots. The score is presented on six staves.